

### III. Collapse

**Lento**

**Instrumentation:**

- Piccolo
- Flute
- Oboe
- Clarinet in A
- Clarinet in B $\flat$
- Bassoon
- Horn in F 1.2
- Trumpet in C
- Trombone
- Bass Drum
- Cymbals
- Snare Drum
- Triangle
- Tam-tam
- Vibraphone
- Piano
- Violin 1
- Violin 2
- Violin 3
- Violin 4
- Viola 1
- Viola 2
- Violoncello 1
- Violoncello 2
- Double Bass

**Tempo:** Lento

**Key Signature:** One sharp (F#)

**Time Signature:** 4/4

**Dynamic Markings:** *ff* (fortissimo), *mf* (mezzo-forte), *sf* (sforzando), *Lento* (slow), *Lento* (slow), *Lento* (slow).

**Rehearsal Marks:** 13, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000.

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, and *pp*. The page number 12 is visible in the top left corner.

24

Picc. *f* *p*

Fl. *f* *p*

Ob. *f*

Cl. *f* *p*

Cl. *f* *p*

Bsn.

Hn. *fp*

C Tpt. *f* *senza sord.*

Tbn. *f*

B. D.

Cym. *p*

S. D.

Tri. *mf*

T.-L.

Vib.

Pno.

Vln. I *f* *con sord.* *pp*

Vln. I *f* *con sord.* *pp*

Vln. I *f* *con sord.* *pp*

Vln. I *f* *con sord.* *pp*

Vla. *f* *con sord.* *pp*

Vla. *f* *con sord.* *pp*

Vc. *f* *con sord.* *pp*

Vc. *f* *con sord.* *pp*

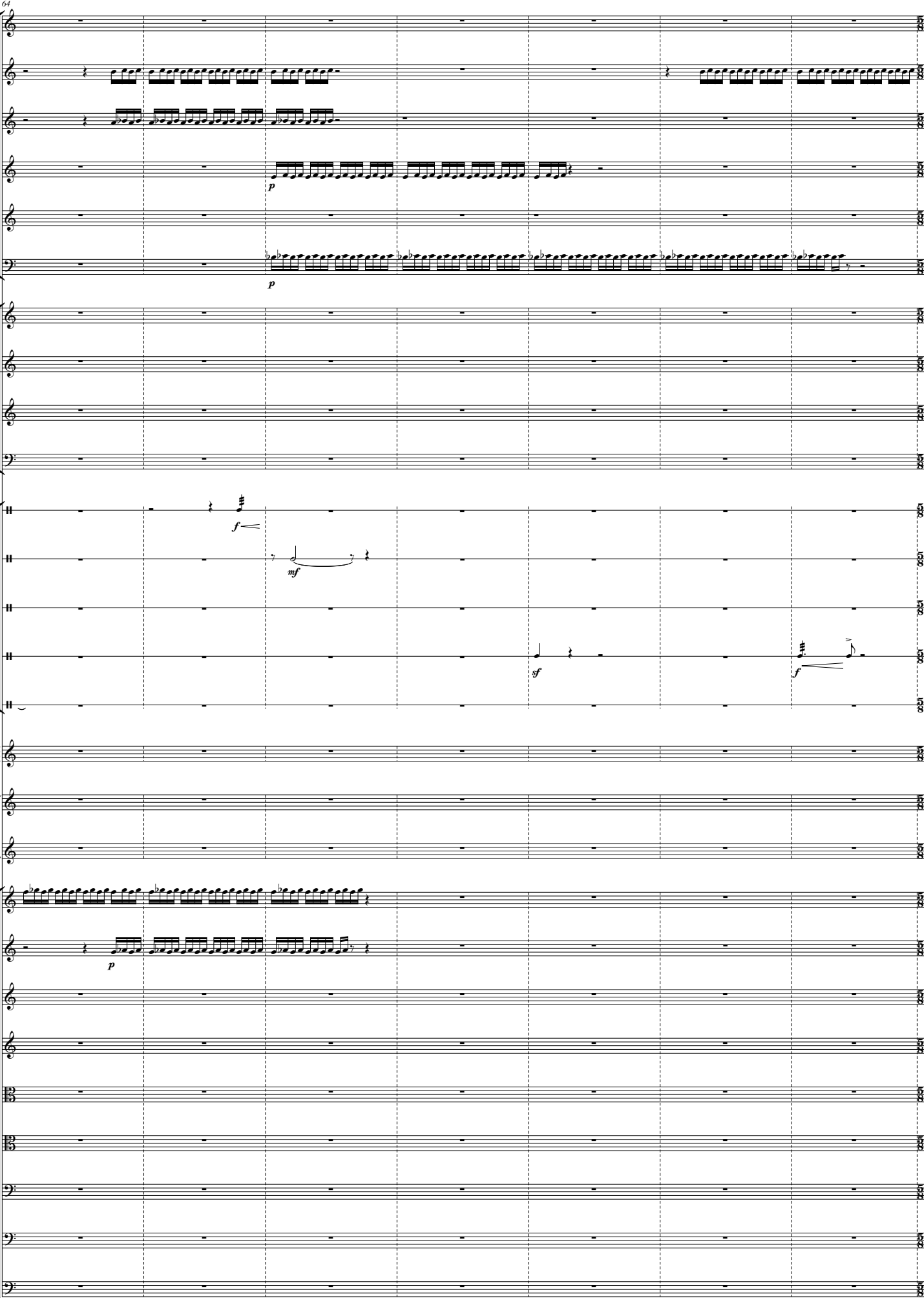
Db. *f* *con sord.* *pp*


[illegible]

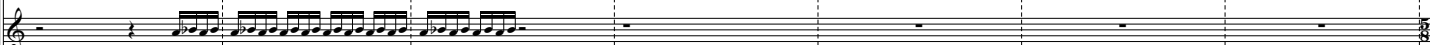






64

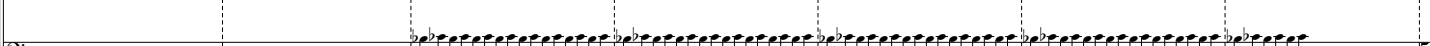
Picc. 


Fl. 


Ob. 


Cl. 


Cl. 


Bsn. 

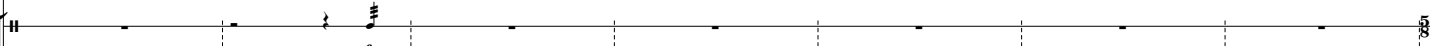
Hn. 

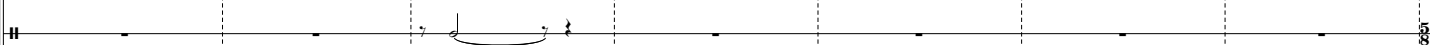
C Tpt. 


Tbn. 


B. D. 


Cym. 


S. D. 

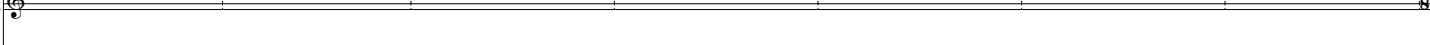
Tri. 


T.-t. 

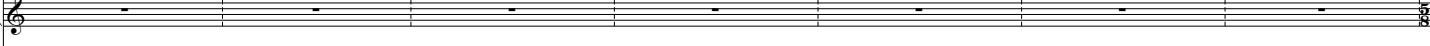
Vib. 


Pno. 


Vln. I 


Vln. I 


Vln. I 

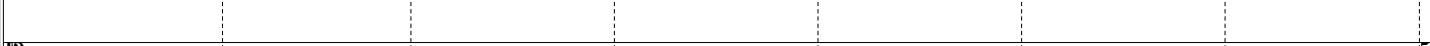
Vln. I 

Vla. 

Vla. 

Vc. 

Vc. 

Db. 

71

Picc. *mf*

Fl. *mf*

Ob.

Cl. *mf*

Cl.

Bsn. *mf*

Hn.

C Tpt.

Tbn.

B. D.

Cym.

S. D.

Tri. *p* *f*

T.-L. *p*

Vib.

Pno.

Vln. I *f*

Vln. I *f*

Vln. I *f*

Vln. I *f*

Vla.

Vla.

Vc.

Vc.

Db.

Measures 71-74 of the musical score. The score is written for a large orchestra. The Piccolo part has sixteenth-note runs in measures 71 and 73, marked *mf*. The Flute part has a similar run in measure 73, also marked *mf*. The Clarinet part has a run in measure 73, marked *mf*. The Bassoon part has triplet eighth-note patterns in measures 71 and 73, marked *mf*. The Triangle part has a *p* (piano) note in measure 72 and a *f* (forte) note in measure 74. The Tom-tom part has a *p* (piano) note in measure 74. The Violin I parts have a *f* (forte) note in measure 72, with a slur over measures 72 and 73. The Viola, Violoncello, and Double Bass parts are mostly silent, with some rests and a few notes in measure 74.



80

Picc. *mf* *ff*<sup>3</sup>

Fl. *mf* *ff*<sup>3</sup>

Ob.

Cl. *f*

Cl. *f*

Bsn. *mf*

Hn.

C Tpt.

Tbn.

B. D.

Cym. *p*

S. D.

Tri. *f*

T.-L. *p*

Vib.

Pno.

Vln. I *f*

Vln. I *f*

Vln. I *f*

Vln. I *f*

Vla. *f*

Vla. *f*

Vc. *f*

Vc. *f*

Db.

al gusto

88

Picc. *ff*

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn. *p* *ff*

C Tpt. *ff*

Tbn. *mf* *f*

B. D.

Cym. *ff* *rub* *pp*

S. D.

Tri.

T.-t. *p*

Vib.

Pno.

Vln. I *ff*<sup>3</sup> *ff*<sup>3</sup> *ff*<sup>3</sup> *ff*<sup>3</sup>

Vln. I *sul tasto* *pf*

Vln. I *sul tasto* *pf*

Vln. I *sul tasto* *ff*<sup>3</sup> *ff*<sup>3</sup>

Vla. *arco sul tasto* *pf*

Vla. *arco sul tasto* *pf*

Vc.

Vc.

Db.

94

Picc. *f* *ff* *p*

Fl. *f* *ff* *p*

Ob. *p*

Cl. *p*

Cl. *p*

Bsn. *p*

Hn. *f* *p*

C Tpt. *p*

Tbn. *f* *p*

B. D. *p*

Cym. *p*

S. D. *p*

Tri. *p*

T.-t. *p*

Vib. *p*

Pno. *pp* *f*

Vln. I *f* *p*

Vln. I *f* *p*

Vln. I *p*

Vln. I *p*

Vla. *p*

Vla. *p*

Vc. *p*

Vc. *p*

Db. *p*

106

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. D.

Cym.

S. D.

Tri.

T.-L.

Vib.

Pno.

Vln. I

Vln. I

Vln. I

Vln. I

Vla.

Vla.

Vc.

Vc.

Db.

con sord.

*mf*

*p*

half mute right after striking

*sf*

*f*

*ff*

*mf*

pizz.

*f*

pizz.  $\overline{\text{3}}$

*f*

con sord.

*pp*

sul tasto

*pp*

115

Picc. *f*

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn. *fp*

C Tpt. *p* senza sord.

Tbn.

B. D.

Cym.

S. D.

Tri.

T.-L. *ppp* *p* *f*

Vib.

Pno. *p*

Vln. I

Vln. I

Vln. I *pp*

Vln. I *fp* *pp*

Vla. *pizz.*

Vla.

Vc.

Vc.

Db. *pizz.* *ff*

128

Score for measures 128-131, featuring a woodwind and brass ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 128-130, enters in measure 131 with a melodic line.
- Fl.**: Flute, plays a melodic line in measures 128-130, then rests in measure 131.
- Ob.**: Oboe, rests in measures 128-130, enters in measure 131 with a melodic line.
- Cl.**: Clarinet, plays a melodic line in measures 128-130, then rests in measure 131.
- Cl.**: Clarinet, plays a melodic line in measures 128-130, then rests in measure 131.
- Bsn.**: Bassoon, plays a melodic line in measures 128-130, then rests in measure 131.
- Hn.**: Horn, plays a melodic line in measures 128-130, then rests in measure 131.
- C Tpt.**: Cornet Trumpet, plays a melodic line in measures 128-130, then rests in measure 131.
- Tbn.**: Trombone, plays a melodic line in measures 128-130, then rests in measure 131.
- B. D.**: Baritone, rests in measures 128-131.
- Cym.**: Cymbal, rests in measures 128-131.
- S. D.**: Snare Drum, rests in measures 128-131.
- Tri.**: Triangle, rests in measures 128-131.
- T.-L.**: Tom-L, rests in measures 128-131.
- Vib.**: Vibraphone, rests in measures 128-131.
- Pno.**: Piano, rests in measures 128-131.
- Vln. I**: Violin I, plays a melodic line in measures 128-130, then rests in measure 131.
- Vln. I**: Violin I, plays a melodic line in measures 128-130, then rests in measure 131.
- Vln. I**: Violin I, plays a melodic line in measures 128-130, then rests in measure 131.
- Vln. I**: Violin I, plays a melodic line in measures 128-130, then rests in measure 131.
- Vla.**: Viola, plays a melodic line in measures 128-130, then rests in measure 131.
- Vla.**: Viola, plays a melodic line in measures 128-130, then rests in measure 131.
- Vc.**: Violoncello, plays a melodic line in measures 128-130, then rests in measure 131.
- Vc.**: Violoncello, plays a melodic line in measures 128-130, then rests in measure 131.
- Db.**: Double Bass, plays a melodic line in measures 128-130, then rests in measure 131.

Dynamics and articulations include: *f* (forte), *fp* (fortissimo piano), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), *arco* (arco), *pizz.* (pizzicato), and *tr* (trill).

137

Picc. *f* 3 *p*

Fl. *f* 3 *p*

Ob. *p*

Cl. *f* 3 *p*

Cl. *f* 3 *p*

Bsn. *p*

Hn. *p*

C Tpt. *p*

Tbn. *p*

B. D. *fp*

Cym.

S. D.

Tri. *sf*

T.-t. *sf*

Vib. *f*

Pno. *fff* *f* *p*

Vln. I *f* 3 *p*

Vln. I *f* 3 *p*

Vln. I *f* 3 *p*

Vln. I *arco* *f* 3 *p*

Vla. *arco* *f* 3 *p*

Vla. *arco* *f* 3 *p*

Vc. *f* 3 *p*

Vc. *f* 3 *p*

Db. *f*



151

Picc. *f* *cresc.*

Fl. *f* *cresc.* *f*

Ob. *f* *cresc.*

Cl. *f* *cresc.*

Cl. *f* *cresc.* *mf*

Bsn. *f* *cresc.* *mp*

Hn. *mf* *f*

C Tpt.

Tbn.

B. D.

Cym.

S. D. *fp*

Tri. *p* *p*

T.-L. *p*

Vib. *f*

Pno. *p* *mf* *pp*

Vln. I *mf* *mf* *mp*

Vln. I *mf* *mf* *mp*

Vln. I *mp*

Vln. I *mp*

Vla. *mf* *f*

Vla. *f*

Vc. *mp* *f*

Vc. *f*

Db.



180

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. D.

Cym.

S. D.

Tri.

T.-t.

Vib.

Pno.

Vln. I

Vln. I

Vln. I

Vln. I

Vla.

Vla.

Vc.

Vc.

Db.

184

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. D.

Cym.

S. D.

Tri.

T.-L.

Vib.

Pno.

Vln. I

Vln. I

Vln. I

Vln. I

Vla.

Vla.

Vc.

Vc.

Db.

*p*

*p*

*p*

*p*

*p*

*mp*

*f*

*pp*